

The Arlington

Collection of
Part Songs for Male Voices.

1. *Cruel Cuckoo* Koschat .15
2. *Margarita* Chadwick 20
3. *Reiterlied* Chadwick 30
4. *The Lovers* Koschat 15
5. *Bugle Song* D.B.Brown 25
6. *Happiness in wait (with Sop. Solo.)* Franz Abt 25
7. *Song of the Viking* Chadwick .50

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To Mr. Benj. L. Knapp.
SONG OF THE VIKING.

Poem by Mrs. L. T. Craigin.

G.W. Chadwick.

Allegro risoluto.

Tenori.  **f** I'm a Vi - king bold and my

Bassi.  **f**

Piano.  **p**

throne of old was a goodship strong and stout, on the

bat - tle plain of the path - less main death and I've had many a

8

bout On the storm rides he.....

On the storm rides he..... O'er the

On the storm On the storm rides he, O'er the

O'er the ra-ging sea ev'ry wave a crest-ed

ra - - - - - ging sea..... ev'ry wave a crest-ed

ra - - - - - ging sea ev'ry wave a crest - - - - - ed

knight ev'ry wave a crest-ed knight.....

But the

Ped.

But the Vi - kings dare..... his domin ion to
Vi - - - kings dare..... his do - min - - ion to

But the Vi - kings dare..... his do - minion

pp *cre*
share..... we de - fy..... him in all his
share..... we de - fy him in all his might we de -

share..... we de - fy..... him in all his

scen *do* *f*
might..... we de - fy we de - fy him we de -
fy - - - do we de - fy we de fy him

might..... we de - fy we de - fy him we de -

scen *do*

ff

fy him we defy him in all his might we de-
 fy him we defy him in all his might we de-

fy him we de- fy him we de- fy him in all his
we defywe defyhim in all his
 fy him we de- fy him we de- fy him in all his

all his might in all his
 might his might in all his might
 might in all his might in

might

in

all

in

all

his

..... in. all. his in might in all..... his
 in all in all..... his
 all his might in all in all..... his

might.....

might.....

might.....

might.....

When the tem - pest loud howls thro'

cresc.

sail and shroud then the Vi - - - - king

*cresc.**cresc.*

laughs

with

glee.....

mid the wind and wave he's a

*p**p*

cresc. *sf*

mon - - - arch brave. for the Vi - - - - - king's -

cresc. *sf*

cresc. *ff*

king of the sea..... Tho'the

ff *sf*

sea a - - fraid calls the rocks to

ff *sf*

aid and a - bove him the sur - - ges, the

This system contains the first two staves of music. The vocal part (treble and bass clefs) is in G major and has the lyrics "aid and a - bove him the sur - - ges, the". The piano accompaniment (grand staff) features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

But the Vi - - - king's

sur - - - ges But the Vi - king's

But the Vi - - - king's

This system contains the next two staves of music. The vocal part continues with the lyrics "But the Vi - - - king's", "sur - - - ges But the Vi - king's", and "But the Vi - - - king's". The piano accompaniment continues with its complex texture, including some dynamic markings like *f* (forte).

throne. still remains

throne still remains his own He is

throne

This system contains the final two staves of music. The vocal part concludes with the lyrics "throne. still remains", "throne still remains his own He is", and "throne". The piano accompaniment provides a final, sustained harmonic support.

king he is king of the low - - - er

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, with lyrics 'king he is king of the low - - - er' written below them. The bottom staff is for the piano accompaniment, featuring a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

deep..... he is king of the low - - er deep.

deep he is king is king of the low - - er deep.
deep..... he is king of the low - - er deep.

deep he is king of..... the low - - er deep.

cantabile
p

The second system continues the musical piece. It features three staves. The vocal parts have lyrics: 'deep..... he is king of the low - - er deep.', 'deep he is king is king of the low - - er deep.', and 'deep..... he is king of the low - - er deep.'. The piano accompaniment continues with a similar complex rhythmic pattern. The system concludes with the word 'cantabile' and a dynamic marking 'p' (piano).

The third system of the musical score consists of three staves. The top two staves are empty, indicating a rest for the vocal parts. The bottom staff is for the piano accompaniment, featuring a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

f

I'm a Vi... king bold and my throne of old was a

f

good ship strong... and stout on the bat - tle plain of the

path... less main death and I've had many a bout. On the

On the storm rides he he O'er the ra - ging
 storm rides he O'er the ra - - - - - ging

On the storm rides he O'er the ra - - - - - ging

sea ev'ry wave . a crest _ ed knight ev'ry
 sea ev'ry wave a crest - - - - ed knight

sea ev'ry wave a crest - - - - ed knight

But the Vi - kings
 But the Vi - - - - kings

But the Vi - kings

p cantabile

dare... his dominion to share we de...

dare... his dominion to share we de...

p cre... scen... do

fy him in all his might we de fy him in all his

p cre... scen... do

fy him in all his might

p cre... scen... do

... we defy we de fy him we de fy him we de

might we de fy him we defy him we defy him

... we defy we de fy him we de fy him we de

... we defy we de fy him we de fy him we de

ff

fy him in all his might..... we de - fy him. we de - fy him

in all his might we de fy..... we de fy him

fy him we de - fy him in all..... his

we de fy..... him in all his

fy him we de - fy him in all his

all..... his might..... in all his

..... his might..... in all his might.....

might..... in all his might..... in

might..... in all in all..... his 15

..... in all his in all in all..... his
.....
all his might in all in all..... his

This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef with lyrics. The third staff is a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

might..... we de - fy.....

This system contains the next three staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef with lyrics. The third staff is a piano accompaniment in treble and bass clefs. The piano part continues with the same rhythmic pattern as the first system, with some chords and rests in the right hand.

him.....

This system contains the final three staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef with lyrics. The third staff is a piano accompaniment in treble and bass clefs. The piano part continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained note in the left hand.